



Arte povera

Carolyn Christov-Bakargiev

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Présentation de l'éditeur

It was in 1967 that Italian art critic Germano Celant coined the term Arte Povera (poor art) to describe the work of a generation of young Italian artists. Emerging alongside such international movements as Land Art, Minimalism and Conceptual Art, Arte Povera used simple, "poor" gestures and materials - twigs, metals, glass, fabric, stone, even live animals - to turn away from traditional "high" art. They explored the relation between art and life as it is made manifest in natural processes or cultural dynamics. First exhibiting together in Italy in the late 1960s, artists Giovanni Anselmo, Alighiero Boetti, Pier Paolo Calzolari, Luciano Fabro, Jannis Kounellis, Mario Merz, Marisa Merz, Giulio Paolini, Pino Pascali, Giuseppe Penone, Michelangelo Pistoletto, Emilio Prini and Gilberto Zorio went on to become internationally renowned. Bridging the natural and the artificial, the urban and the rural, Mediterranean life and Western modernity, Arte Povera's impact still resounds. Biographie de l'auteur

Carolyn Christov-Bakargiev is an author, organizer of events and exhibitions, and researcher into artistic practices, the histories of art and the politics of aesthetics. She has written extensively on the Arte Povera movement and published interviews and texts on artists such as Boetti, Fabro, Kounellis, Merz and Pistoletto. Bakargiev was Artistic Director of dOCUMENTA (13) from 2009 to 2012, which took place in Kassel, Germany, from June to September 2012, as well as in Kabul, Afghanistan and including projects also in Alexandria/Cairo, Egypt and Banff, Canada. Previously, she was Artistic Director of the 16th Biennale of Sydney : Revolutions - Forms That Turn (2008), and Chief Curator at the Castello di Rivoli Museum for Contemporary Art (2002- 08, Interim Director in 2009). She was Senior Curator at P.S.1 Contemporary Art Center, New York, from 1999 to 2001. Previous group exhibitions include The Modems, Turin (2003), Faces in the Crowd, London and Turin (2004), Citta' Natura, Rome (1997), and Molteplici Culture, Rome (1992). Her other books include William Kentridge (1999), and for dOCUMENTA (13) the 100 Notes - 100 Thoughts series as well as Thok at cL The Book of Books (2011-12).

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